

COMPOSITIONNER
for
PIANOFORTE
af

Anton Rée.

Op. 8. Trois morceaux instructifs en forme d'une Sonate facile. Allegro — Thema af „Elverhøi” varieret — Rondo.

Op. 13. Point d'orgue pour le Concerto en ut mineur de L. van Beethoven.

Op. 17. Trois Danses caracteristiques. 1. Contredanse. 2. Menuet. 3. Danse rustique.

Arie og Chor af Brama og Bayaderen.

Op. 10. La Plainte—La Joie, deux morceaux de Piano.

Op. 16. Tarantelle brillante.

Clementi, Toccata transcrita et doigtée.

Op. 15. An Evening in the Highlands.
(En Aften i Høilandene, Tonebillede.)

KJÖBENHAVN,

Wilhelm Hansens Forlag og Eiendom.

Christiania. C. Warnuith. Stockholm. S. Levy.

AN EVENING IN THE HIGHLANDS.

(En Aften i Høilandene, Tonebillede.)

A MUSICAL SKETCH.

„The hills of the Highlands
for ever I love.“

Burns.

Anton Rée, Op. 15.

Andante.

Red. *p* *cresc.*

cal. *a tempo, p*

cresc. *f* *cal.* *dolce.*

Red. *fz* *fz* *p* Red. *cresc.*

f *cal.*

mf *agitato*

cresc. *rit.* *ff tremolo.* *rit.*

dolce. a tempo. *fz* *fz* *più mosso.* *cresc.*

f *p.* *tranquillo.*

cresc. *accel.* *f* *doloroso.* *legato.*

rit. *p* *tempo I.*

First system of musical notation. The right hand plays a melodic line with a forte (*f*) dynamic. The left hand provides harmonic support. Pedal markings (*Ped.*) are present in both hands. A flower-like symbol is used as a performance indicator.

Second system of musical notation. The tempo is marked *più mosso.* and the dynamic is *ff*. The instruction *con fuoco.* is written above the right hand. Pedal markings and a flower-like symbol are included.

Third system of musical notation. The dynamic is marked *fz*. Pedal markings and a flower-like symbol are present. A circled number '8' is written above the right hand.

Fourth system of musical notation. The instruction *diminuendo, calmato.* is written above the right hand. Pedal markings and a flower-like symbol are included.

Fifth system of musical notation. The tempo is marked *tempo I.* and the dynamic is *pp*. The instruction *tranq.* is written below the left hand. Pedal markings and a flower-like symbol are present.

Sixth system of musical notation. The instruction *cresc.* is written above the right hand. The instruction *risoluto.* is written above the right hand, and *legato.* is written above the right hand. Pedal markings and a flower-like symbol are included.

p *rit.* *pp* *più mosso.*
Ped. * Ped. *

f Ped. * Ped. *

ff *rit.* *p* *mono mosso.*
Ped. * Ped. *

f *triquillo.* *pp* *rit.*
Ped. * Ped. *

lento. Ped. * Ped. * (15) *

p perdendosi. *pp* *rit.*
Ped. * Ped. *

